Department of Fashion Styling and Design.

| $1^{\text {st }}$ year(112) |  |  |  |  |  | $2^{\text {nd }}$ year(113) |  |  |  |  |  | $3^{\text {rd }}$ year(114) |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Course | 1st semester |  | $\begin{array}{\|c\|} \hline 2^{\text {nd }} \\ \text { semester } \\ \hline \end{array}$ |  |  | Course | 1 st <br> semester |  | $\begin{gathered} \hline 2^{\mathrm{nd}} \\ \text { semester } \end{gathered}$ |  |  | Course | 1st semester |  | $\begin{gathered} 2^{\text {nd }} \\ \text { semester } \end{gathered}$ |  |
|  |  | Cr . | hr. | Cr. | hr. |  |  | Cr. | hr. | Cr. | hr . |  |  | Cr . | hr. | Cr. | hr. |
| MUST Core <br> Required <br> Courses | Physical Education | 1 | 2 | 1 | 2 | MUST Core Required Courses | Classified general Education | 2 | 2 | 2 | 2 | MUST Core <br> Required <br> Courses |  |  |  |  |  |
|  | Classified general Education | 2 | 2 | 2 | 2 |  | Classified general Education | 2 | 2 |  |  |  |  |  |  |  |  |
|  | Classified general Education | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Subtotal | 5 | 6 | 5 | 6 |  | Subtotal | 4 | 4 | 2 | 2 |  | Subtotal | 0 | 0 | 0 | 0 |
| School Professional Required Courses | Appl ied Chinese(I)(II) | 2 | 2 | 2 | 2 | School Professional Required Courses | Technical English(III)(IV) | 2 | 2 | 2 | 2 | School Professional Required Courses |  |  |  |  |  |
|  | Technical English(I)(II) | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Introduction to Computers and Programming | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Introduction to Artificial Intelligence |  |  | 2 | 2 |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Subtotal | 6 | 6 | 6 | 6 |  | Subtotal | 2 | 2 | 2 | 2 |  | Subtotal | 0 | 0 | 0 | 0 |
| Compulsory courses | Life Science and Experiments (I) (II) | 2 | 2 | 2 | 2 | Compulsory courses | Skin Physiology | 2 | 2 |  |  | Compulsory courses | Overall design | 2 | 2 |  |  |
|  | Multimedia Art-Distance Teach | 2 | 2 |  |  |  | Skincare implementation | 2 | 2 |  |  |  | Beauty Instrumentation | 2 | 2 |  |  |
|  | Cosmetic Design Illustration | 2 | 2 |  |  |  | Manicure | 2 | 2 |  |  |  | Special production |  |  | 2 | 2 |
|  | Makeup implementation |  |  | 2 | 2 |  | Cosmetic Preparation Laboratory Manual (I)(II) | 2 | 3 | 2 | 3 |  | Professional ethics |  |  | 2 | 2 |
|  | Hand and Foot Care |  |  | 2 | 2 |  | Hair Style Design |  |  | 2 | 2 |  | Practical internship (I) (II) | 2 | 2 | 2 | 2 |
|  |  |  |  |  |  |  | Color art aesthetics |  |  | 2 | 2 |  |  |  |  |  |  |
|  |  |  |  |  |  |  | Health regulations and case studies |  |  | 2 | 2 |  |  |  |  |  |  |
|  | Subtotal | 6 | 6 | 6 | 6 |  | Subtotal | 8 | 9 | 8 | 9 |  | Subtotal | 6 | 6 | 6 | 6 |
| Elective Courses | Accessories Design | 2 | 2 |  |  | Elective Courses | Semi-permanent implementation | 2 | 2 |  |  | Elective Courses | Communication Chromatics | 3 | 3 |  |  |
|  | Microcomputer application and practice |  |  | 3 | 3 |  | Raw Material of Cosmetics | 2 | 2 |  |  |  | Special effects makeup | 2 | 2 |  |  |
|  | Oral expression skills |  |  | 2 | 2 |  | Brand Marketing Planning | 2 | 2 |  |  |  | Commodity packaging and design | 2 | 2 |  |  |
|  | Pet creative shape (I)(II) | 2 | 2 | 2 | 2 |  | Practical Korean | 2 | 2 |  |  |  | Beauty and Beauty Bride secretary | 2 | 2 |  |  |
|  |  |  |  |  |  |  | Formative Principle | 2 | 2 |  |  |  |  | 2 | 2 |  |  |
|  |  |  |  |  |  |  | Introduction to Flavors and Fragrances |  |  | 2 | 2 |  | Microcomputer production | 2 | 2 |  |  |
|  |  |  |  |  |  |  | Nutrition of Beauty |  |  | 2 | 2 |  | medical cosmetology |  |  | 2 | 2 |
|  |  |  |  |  |  |  | Beauty Korean |  |  | 2 | 2 |  | Painted design |  |  | 2 | 2 |
|  |  |  |  |  |  |  | Biotechnology Cosmetics |  |  | 2 | 2 |  | Aromlatic oll |  |  | 2 | 2 |
|  |  |  |  |  |  |  |  |  |  |  |  |  | Beauty and health |  |  | 2 | 2 |
|  |  |  |  |  |  |  |  |  |  |  |  |  | Wedding consultant and planner |  |  | 2 | 2 |
|  |  |  |  |  |  |  |  |  |  |  |  |  | Cultural and Creative Practice Design |  |  | 2 | 2 |



